

# Lisa Torun Dance Company *Chez Mamselle*



a full evenings work by the Swedish choreographer Lisa Torun  
a collaboration with the string orchestra **Musica Vitae**

Lisa Torun is known for her cross-disciplinary work and close collaborations with composers and musicians. After 12 successful years in London she is now based in Malmö, Sweden.

"Chez Mamselle" is a full evenings work in 3 acts for 16 dancers (Lisa Torun Dance Company and 10 graduates from The School of Contemporary Dance in Copenhagen) and a string orchestra. The work has an original score by the Finnish composer **Kimmo Pohjonen** and well known works by **Arvo Pärt** and **Aulis Sallinen**, all performed live by the orchestra and the soloists (oboe, harpsichord and percussion).

The first act is a "modern-baroque" dance-drama, taking place during the time of Mamselle Sarabande's youth. Mamselle is holding a ball, but isn't present herself! The piece starts by all the dancers and musicians spilling onto the stage like notes on a page, playing the line between rigid control and wild debauchery. Intrigues develop through flamboyant ribaldry and courtly solemnity. The music is Arvo Pärt's 'Collage sur Bach', 'Summa' and 'Fratres' plus a work by Aulis Sallinen.

The second act is a film, created by Derek Nisbet, where we zoom in on a group of five individuals and their time journey from Mamselle's baroque party to a contemporary, urban space. The music is the first movement of Pohjonen's score.

In the third act the mood is sharp. Both the choreography and the grey costumes are stripped down to a raw reality. The five dancers are fighting for their individual identity and function contra the identity and function of the group, as they sense Mamselle's invisible presence increasingly condense. The music is Pärt's 'Oxidant and Orient' and the second movement of Pohjonens score.

The whole evening is ca 1,5 h including an interval.

Collaborators: Lisa Torun Dance Company, Derek Nisbet, Musica Vitae, Skolen for Moderne Dans, Dansstationen, Musik i Syd and Kimmo Pohjonen.

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