

Lisa Torun Dance Company

# Seesaw



An oscillating sculpture of dance and live music

A collaboration between choreographer Lisa Torun and composer Derek Nisbet

*"Torun, a sassy, humorous choreographer reinvigorates the traditional"*, Josephine Leask

*"Clever neo-baroque dances"* Jann Parry, The Observer

*"..So absorbed was I in the dance, it is a ballet I would like to see again, in reality or on the screen.."*

Brian Sewell, Evening Standard on 'Un Ballo in Maschera' at the Turner Prize

**Seesaw** is a flexible work for 3 dancers and 3 string players, and can be staged for various types of venues. The choreography is applied to both the dancers and the musicians, as cycles of movement and music can be seen and heard 'in the round'.

Like a seesawing and sonorous sculpture the piece explores intricacy and periphery.

In its whole the piece is 35 minutes, but can be 'tailor made' for specific events.

Dancers: Sara Ekman, Claudine Ulrich, Malin Holmberg

Musicians: Sara Jefta, violin; Malin Wikblad, viola; Anja Inge, cello

Lighting design: Thomas Dotzler

Lisa Torun is known for her cross-disciplinary work and close collaborations with composers and musicians. After 12 successful years in London she is now based in Malmö, Sweden.

## CONTACT

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